WBAI
Folio

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FOLIO

WBAI 99.5 FM
JANUARY 1982

Q. What about the nuclear "warning shot?"
A: Oh! Uh, that. There seems to be some confusion as to whether that is still a part of NATO strategy or not. And, uh, so far I have no answer to that.

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JANUARY

FRIDAY/1

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. People in Motion. Living, working and organizing. With Mimi Rosenberg.

5:00 A NEW YEAR'S SHORTCUT. A rebroadcast of Peter Bochan's radio montage.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE TRAGEDY OF CORINOLANUS. By William Shakespeare.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/2

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk

8:00 WORLD MUSIC. Music of the Andes, presented by Jack Avila.

10:00 ARIETO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera

SUNDAY/3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Eastern European social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE TRAGEDY OF CORIOLANUS. The dominant image in CORIOLANUS is introduced in the first scene as the body in rebellion. Significantly, the images are marked by illness and disease, and ultimately, the character Coriolanus is vomited forth from the body politic of Rome. Shakespeare's presentation is cynical, and if Coriolanus is an unlikeable hero, he is set in the context of manipulative politicans and a fickle public.

The Shakespeare Liberation Front is a new group dedicated primarily to Shakespeare on radio. In the course of rehearsals it became perfectly clear that Shakespeare wrote not just for his time, but for all time. CORIOLANUS is remarkably contemporary in form and content. Produced for radio by the Shakespeare Liberation Front. January 1, 8:00 P.M.

THE PIPER IN THE MEADOW STRAYING. Performing bluegrass music, Tony Trischka, long known as a master banjo player, is joined by Skyline: Barry Mitterhoff (mandolin), Dede Wyland (lead vocals, guitar), Danny Weiss (lead vocals, guitar, and mandolin), and Larry Cohen (electric bass), at The Symphony Space, New York City . Recorded by Miles Smith and produced for broadcast by Edward Haber, May 9. Saturday, January 2, 9:30 A.M.

Robert Gossett reads stories by Langston Hughes and F.J. Powers. Tuesday January 5 and 12 at 3:30 P.M.

MONDAY/4

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Clair and Dominic Florio of the Society of Separationists of the American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Marlene Hauser reads her short fiction. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday, with Sandra Lee Kerman.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE.

8:30 AN OCEAN OF STORY. Laura Sims tells stories from around the world. Produced by Sharon Mattlin.

9:30 BLACKS IN BLACKFACE. Interviews and readings about vaudevillians produced by Bill Moore.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/5

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. Selected panels from the gathering presented by the *Nation* Institute.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *After You My Dear Alphonse* by Shirley Jackson read by Joseph Wargo, *Thank You Ma'am* by Langston Hughes read by Robert Gossett.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Across the River. New Jersey news with John Atlas.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. With Mark Green of the Democracy Project.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

JANUARY

WEDNESDAY/6

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. American Music, presented by Gorden Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *The Blackmailer* written by Anwar Ajeem. Produced by ZBS Foundation.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Self-help, with Carol Eisman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. First Wednesday. The monthly wrap-up of news, views, and items of interest to the gay male community.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CERVEZA BUD. With Bud Struggle.

3:00 LIVE RADIO.

THURSDAY/7

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from the clubs of New York produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger and Bertram Gross.

5:30 PUBLIC AFFAIRS JOURNAL.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 VISITS WITH MARXIST THINKERS. Bertell Ollman speaks with Abbie Hoffman about his book *Soon to be a Major Motion Picture*.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Kathy Ann Kersey.

9:30 DRUMBEATS. Native American news with George Stonefish.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/8

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980s.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 EVENING MUSIC. Now's the Time. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/9

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. A magazine of greater New York poetry. Produced by Cornelius Eady and Shelley Messing.

8:00 WORLD MUSIC. Asian music, presented by Yale Eveley.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 HAITI SPECIAL. Produced by Annette Walker and the International Affairs Department.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

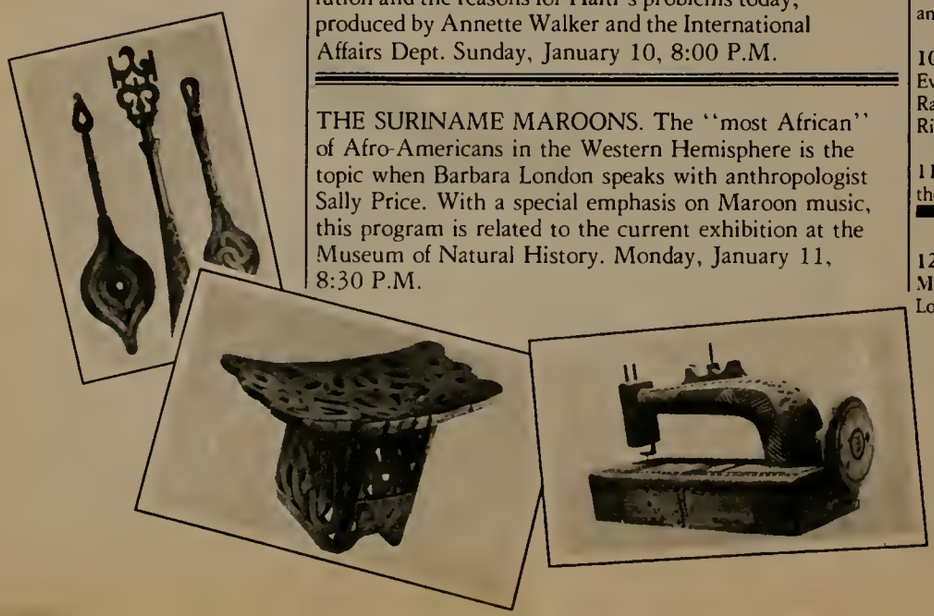
12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

MARTIN LUTHER KING JR. TRIBUTE. On January 15th speakers and performers will meet at the Beacon Theater to honor Martin Luther King Jr. on his birthday and celebrate his belief in racial and economic equality and the principles of non-violence. Speakers will include: Ramsey Clark; Dave Dellinger; Dorothy Cotten, a co-worker of Dr. King and presently on the Board of the MLK Center for Social Change in Atlanta, Georgia; Cora Weiss, Head of the Disarmament Program at Riverside Church; David Amram; Bernice Reagon; *Sweet Honey and the Rock,* Gospel singers active during the civil rights movement; and *The Bread and Puppet Theater.* Friday, January 15, 7:30 P.M.

THE LIFE AND DEATH OF ROSA LUXEMBERG. Born in Western Poland in the late Victorian Era of a secularized, professional Jewish family, Rosa Luxemberg became involved in the early organziation of the Polish Workers Party before moving to Berlin where she became a leading theoretician at the German Social-Democratic Party School. Luxemberg is known for her works on the role of political violence and imperial conquest in the capitalist accumulation process and her reflections on the role of the general strike in laying the cultural foundation for autonomous, self-directing working class institutions. In the years before WW1 Luxemberg and her colleague Karl Liebnicht, a party economist, were leaders in the left-wing struggle against the influence of Ethical Socialists and others who sought to abandon Marxism in favor of parlimentary and electoral action and trade unionism. Luxemberg became known as a brilliant exponent of Marxist theory, a prophet to the growing danger of war, and a spokeswoman for the direct action of mass movements as the best means to advance the creation of socialist institutions. During World War I, Luxemberg refused to follow the SPD Leadership in their capitulation to the war policy of the German government. She formed an opposition faction dedicated to organizing international anti-war action. After Germany's surrender and the Kaisar's abdication in 1918, Luxemberg and Liebnicht organized the Spartacist League, a revolutionary socialist organization which sought to lead the radical social revolution begun in Germany by worker and soldier soviets. When the revolution failed, Liebnicht and Luxemberg were murdered in Berlin by soldiers of the right-wing Freicorps—forerunners of the Nazi Brownshirts. For decades, Luxemberg's legacy was overshadowed by her bloody failure in 1918 and by Lenin's success which she had relentlessly criticized. Her work was recovered only in the late sixties when European Socialists began to look for a democratic history of mass action which did not depend on the virtue of a vanguard party. January 15, 10:30 P.M.

HAITI SPECIAL. From 1792-1804 the slave population in Haiti under the leadership of Toussaint L'Ouverture rebelled against the French. The Haitian Revolution became the only successful slave rebellion in the modern world. A look at the period of the Revolution and the reasons for Haiti's problems today, produced by Annette Walker and the International Affairs Dept. Sunday, January 10, 8:00 P.M.

THE SURINAME MAROONS. The "most African" of Afro-Americans in the Western Hemisphere is the topic when Barbara London speaks with anthropologist Sally Price. With a special emphasis on Maroon music, this program is related to the current exhibition at the Museum of Natural History. Monday, January 11, 8:30 P.M.



MONDAY/11

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Stanley Takieff, playwright, reads from *Solo Recital.*

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

5:00 WOMEN IN SPORTS. Hosted by Georgetta Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE.

8:30 THE MAROONS. Barbara Londin speaks with anthropologist Sally Price about this Afro-American culture.

9:30 LETTERS. Interviews and readings presented by Carole Bovoso, James Lecesne and Paul Fadoul.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/12

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. 20th Century Chamber Music. Presented by Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 AMERICAN WRITER'S CONGRESS. More highlights from this historic literary event.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Trouble* by F.J. Powers, read by Lamont Clarke. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Sisterhood of Black Single Mothers with issues of concern to the family.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

JANUARY

WEDNESDAY/13

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Potpourri. Produced by Nanette Woodworth.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *The Hungry Stones* written by Rabindranath Tagore. Produced by ZBS Foundation.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. A weekly program for and about the gay male community Produced by the Gay Men's Department.

9:30 PROSE. Young writers read their work. Presented by Sharon Mattlin

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LIVE RADIO.

THURSDAY/14

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:15 MORNING MUSIC. Presented by James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from around the city produced by Donna Cooper.

4:00 THE COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Living Room. With Dr. Lorraine Hale and guest Hurtes Bell, director of the Learning Center.

5:00 IN THE PUBLIC INTEREST.

5:30 PUBLIC AFFAIRS JOURNAL.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about the Western Sahara with Atiba Weza

7:30 TALK 'N UNION. With Mimi Rosenberg and guests.

8:30 THE AFRICA REPORT. Analysis of developments on the continent. With Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Sheldon Ranz.

9:30 DRUMBEATS. Native American news with George Stonefish.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/15

5:00 LIVE RADIO

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Community Action, with Luana Robinson and Somebody Cares, with Amos Carnegie.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 MARTIN LUTHER KING TRIBUTE.

10:30 ROSA LUXEMBERG SPECIAL.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/16

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 WORLD MUSIC. African music, presented by Lawrence Nii Nartey.

10:00 ARETTO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

L. Scott Caldwell reads *Reena* by Paule Marshall, Tuesday January 19 and 26 at 3:30 P.M.

THE GREAT SMUDGE:
A ROMANCE FOR STREET-ORGAN

The rambling history of a certain Catchpenny Mole, junior clerk who, in 1914 is being set up to become The Unknown Soldier in 1918. On a country ramble in that fateful pre-war summer he is led by a ghost and a fortune-teller and a strange dream on a treasure-trove which becomes a journey of self-discovery. There is a dreadful villain called Bartholomew Grubber; a heroine, Sweet Rosy Nature; an Organ-Grinder's Ghost, Anonymous Smudge; a comic lawyer and policeman; a man of the church, The Very Reverend Hush; and a judge, Doctor O'Thority. Catchpenny Mole on his journey hears of dirty deeds in Grubber Hall, the sexploitation of Rosy Nature, and achieves, in a roundabout way, the downfall of the wretched Grubber. In the words of the Great Smudge himself . . .

I'll help you to navigate all the unsolved
Uncertain, unsure non-deduction
Of material quest
Which is leading the West
And the rest of the world to destruction

And all the untrammelled, untravelled, obscure
Paths of their puny hypotheses
I will sound out for you
If you've nothing to do
But follow my phantom philosophies

Writen in verse and sung by Austin John Marshall. Performers include singers Steve Ashley, Richard O'Brien (author/performer of "The Rocky Horror Show"), musicians Dave Pegg (Jethro Tull), John Mealing, Tony Fernandez, and Robert Kirby (who contributed additional music and arranged the songs), and actors Kenneth Grantham, Michael Karp, Drina Rigan, Royston Wood, Valentine Palmer & Peter Wraight. Additional musical arrangements are by Richard Harvey and Roger Blanc. Produced for radio by Edward Haber. Friday, January 22 at 8:00 pm.

WOMEN'S ISSUES. Sundays at 9:00 P.M., Mondays at 5:00 and at 7:30 P.M., Wednesdays at 5:00 P.M. and Fridays at 1:00 P.M.

KAREN DOLMANISTH

MONDAY/18

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Clair and Dominic Florio of the Society of Separationists of the American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Allen Ginsburg talks about his life and work. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Perspectives in Criminal Justice with Tom O'Connor.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE.

8:30 VIENNA, VIENNA. A cultural journey through Viennese history with William M. Johnston. Produced by Rick Harris mit schlag und lieder.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/19

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. Portions produced for radio by the Drama and Literature Department.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *Reena* by Paule Marshall read by L. Scott Caldwell. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green of the Democracy Project.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

JANUARY

WEDNESDAY/20

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. American Music, with Gorden Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 TAJ EXPRESS. Fiction from India. *Lost Directions* by Kamaleshwar. Produced by ZBS Foundation.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Radical Alliance of Social Service Workers, with Arnie Korotkin.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 A YEAR OF RONALD REAGAN. Produced by the Public and International Affairs Departments.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CERVEZA BUD. With Bud Struggle.

3:00 LIVE RADIO.

THURSDAY/21

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from around the city produced by Donna Cooper.

4:00 THE COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Common Ground. Resources of interest to women.

5:00 IN THE PUBLIC INTEREST.

5:30 PUBLIC AFFAIRS JOURNAL.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Valerie Van Isler.

9:30 DRUMBEATS. Native American news with George Stonefish.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/22

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express, with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE GREAT SMUDGE. A Romance for Street-Organ. Created by Austin John Marshall and produced by Edward Haber.

10:00 EVENING MUSIC. Now's the Time. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/23

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS. With Barbara Day.

7:00 THOR'S HAMMER. A monthly review of the arts.

8:00 WORLD MUSIC. The Sounds of Brazil presented by Mildred Norman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

CONSERVATION FOR THE COLLECTOR. Barbara Londin speaks with Gordon A. Lewis Jr. of the American Center of Art & Antiquites about what you can do to conserve things you love and value. Wednesday, January 27, 9:30 P.M.

Louis Stettner, whose books of photographs include *Paris Street Stories* and *Sur Le Tas: Photographs of Workers in the USA, USSR and France* is interviewed by Joe Cuomo on A WAY OF SEEING. Saturday, January 30, 7:00 P.M.

Children, Aubervilliers, France 1947 LOUIS STETTNER

Georgetta Lordi hosts WOMEN IN SPORTS alternate Mondays at 5:00 P.M.

THE MUSIC OF PAUL DESSAU. Trained also as a conductor, the German composer Paul Dessau (1894-1979) worked with Nikisch, Weingartner, Klemperer and Walter during the 20's. In 1942, three years after coming to the United States, he met Bertolt Brecht: only then, at the age of 48, did he begin to compose music with a decidedly political slant. Dessau, like Brecht, moved to Santa Monica in 1942. In 1948 both men moved to East Germany amidst the growing political conservatism in this country. Dessau himself saw his encounter with Brecht as decisive in his political and musical development. As a composer, he tried to incorporate Brecht's Marxist ideas into his music, striving to actively engage the listener in both the musical and non-musical aspects of his work. Like his countrymen Hanns Eisler and Kurt Weill, he tried to combine politics and music without degrading either. This program will examine Dessau's music through recordings unavailable in this country and interviews with people who knew him. Produced by Ted Cohen and Mordecai Bauman.
Saturday, January 30, 8:00 P.M.

SUNDAY/24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

MONDAY/25

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Allen Ginsburg reads his recent unpublished poems. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City, with Paula Crandall.

5:00 WOMEN IN SPORTS. With Georgetta Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA. Lunacy produced by Edward Haber.

10:00 EVENING MUSIC. Evidence. Jazz explored by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/26

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE NEW TUESDAY SHOW.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. 20th Century Chamber Music. Presented by Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. More selections from more panels with more writers.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *Reena* by Paule Marshall read by L. Scott Caldwell. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Pacific/Asian American Report. Coordinated by Virginia Kee.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

JANUARY

WEDNESDAY/27

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Potpourri. Produced by Nanette Woodworth.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A NEW YORK REVIEW OF KIDS. A look at entertainment both new and traditonal designed for kids. Produced by Sharon Mattlin.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and the Coalition Against Registration for the Draft.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN SHOW.

8:30 GAYRAP. A weekly program for and about the gay male community. Produced by the Gay Men's Department.

9:30 CONSERVATION FOR THE COLLECTOR. Barbara Londin speaks with Gordon A. Lewis Jr. of the American Center of Art & Antiquities.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LIVE RADIO.

THURSDAY/28

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. Presented by James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. With Richard Schrader and Jim Brennan of People Outraged With Energy Rates.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from around the city produced by Donna Cooper.

4:00 THE COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 IN THE PUBLIC INTEREST. With Nancy Kramer of the Committee for Public Justice.

5:30 PUBLIC AFFAIRS JOURNAL.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southeast Asia with Marianne Yuen.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Atiba Weza.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Adnan Ali Faraj.

9:30 DRUMBEATS. Native American news with George Stonefish.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/29

5:00 LIVE RADIO.

7:00 HOME FRIES. With Fred Herschkowitz.

9:15 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Semi Serious with Vernon Douglas

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT Drama from our own radio repertory company.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/30

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. Joe Cuomo interviews photographer Louis Stettner.

8:00 THE MUSIC OF PAUL DESSAU. Produced by Ted Cohen and Mordecai Bauman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/31

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

BACH DAY. Produced by the Laughing Cavalier and Chris Whent.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Western European social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Gospel music presented by Bill Canaday.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

BACH ON 78s. Attitudes towards the "proper" performances of the music of Johann Sebastian Bach have changed radically since the beginning of the 20th century, and the current obsession with authentic performance practice and antique instruments has caused many of us to lose sight, or rather sound, of myriad great Bach interpretations that were performed and recorded with conviction and without apology in the very best, if anachronistic, late 19th century style. Accordingly, for this, the first Bach Day broadcast over WBAI in almost five years, a selection of important Bach recordings made during the 78 r.p.m. era, none of which are currently available on LP, will be played including: *Cantata*, BWV 56, "*Ich will den Kreuzstab gerne tragen*", sung by Gerhard Husch, with Manfred Gurlitt conducting; *French Suite No. 5 in G*, BWV 816, in an unpublished recording by the late Echaniz; *Sarabande con Partite*, BWV 990, played in Ferrucio Busoni's arrangement by his student Michael von Zadora; Preludes and Fugures from *Das Wohltemperirte Clavier*, played by Arnold Dolmetsch at a clavichord of his own manufacture; excerpts from the first recording of the *Saint Matthew Passion*, BWV 24, featuring, as the Evangelist, the tenor Allan Jones, who later played the romantic male lead in the Marx Brothers comedy, *A Night at the Opera*; recordings of the Bach-Busoni *Chacone* made by the pianist wives of famous composers—Johana Harris, wife of Roy Harris, and Yvonne Loriod, wife of Olivier Messaien; some of the Vox recordings of the Bach Aria Group; all of the *Brandenburg Concertos*, BWV, 1046—1051, in recordings made before the end of World War II; Marcel Maas's legendary recordings of the *Toccata in C Minor*, BWV 911; the *Partita No. 2 in C Minor*, BWV 826, and the *Partita No. 6 in E Minor*, BWV 830, played by Yella Pessl and Ernst Victor-Wolff, two important but now nearly forgotten contemporaries of Wanda Landowska; *Violin and Harpsichord Sonata No. 2 in A*, BWV 1015, recorded in 1923 by William Primrose and Herbert Yonge Tempelmans, and the *Violin and Harpsichord Sonata No. 3 in E*, BWV 1016, recorded by Boris Schwarz and Alice Ehlers; the *Concerto for Three Claviers in C*, BWV 1064, played by three unidentified pianists and orchestra under the direction of the French composer Roger-Ducasse; the first recording of the *Concerto in D Minor for Clavier*, BWV 1052, made about 1923 by Harriet Cohen with Henry Wood conducting; excerpts from E. Power Biggs's first recording of the *Orgelbuchlein*. Produced by Chris Whent and the Laughing Cavalier. Sunday, January 31, 1982: 8:30 A.M.

THE WASHINGTON PRESS HERD

Whenever I hear the word "corps", I think of the story of the reporter for the late *New York World-Telegram* in the days when some first-rate reporters had trouble putting a sentence together. They were the men on the beats. They called their stories in to rewrite. Our man covered police headquarters. One night on the phone he was telling rewrite about a body with bullet holes being fished out of the East River. He said the police found the "corp." The rewrite man stopped typing for a minute and said: "Don't you mean *corpse?*" The reporter replied, with fine contempt: "There was only *one* body."

In Washington journalism too, there is only *one* body, the Washington Press Corps; and while there are many people in it, it behaves in a most singular fashion. Everybody thinks and writes pretty much alike. Further, if you get any fancy ideas about thinking differently from your brothers and sisters in the corps, then you might as well jump into the Potomac and become a corpse, because you will find yourself cut off from the news sources and quite isolated from your colleagues of the press. It is what I have called "journalism of the herd." The minute the leader of the herd, often the *New York Times*, carries a particular story with a particular point of view the herd takes off behind him.

Some months back Stephen Hess, who is a senior fellow at the Brookings Institution of Washington, wrote a book titled *The Washington Reporters*. It is probably among the few full-dress studies of the Washington journalism establishment since Leon Rosten's 1937 study called *The Washington Correspondents*. Hess's book is a carefully written document, full of facts, and rather anthropological in its approach.

There are 3,800 accredited correspondents in the capital today—up from 700 thirty years ago. It is a homegeneous institution, Hess says kindly. It is dominated by white males who come largely out of elite universities.

Despite its homogeneity, the Washington press corps is very class conscious, with a series of concentric circles. The inner ring—closest to the source of heat and light, the government—is composed of very few organizations. The newspapers in the circle are the *New York Times*, the *Washington Post*, and the *Wall Street Journal*. The *Washington Star* used to be there too, but it died, amid the crocodile tears shed for it by its inner ring brethren. All handkerchiefs were at half staff. Also in this inner group are the newsweeklies *Time, Newsweek* and *U.S. News and World Report,* the wire services Associated Press and United Press International, and the networks NBC, CBS and ABC. This is the journalistic power elite.

There is a middle ring comprising papers like the *Los Angeles Times*, the *Boston Globe*, the *Chicago Tribune,* the *Knight-Ridder newspapers,* and the *Baltimore Sun.* After that you get the outer ring—the smaller papers and chains with small Washington bureaus, the intinerant reporters, and the magazines.

Television news surprisingly rates lower than newspaper news. Partly that is because something in print is longer lasting. Television is good for immediate mugging on camera for the seven o'clock news, but visual fame is fleeting.

The inner ring is closest to the government. It takes on the coloration, the habits and goals of the government in power, never mind that it may be Democratic for four years, and then Republican. Inner-ring journalists are uncommonly adjustible. They're also interchangeable. Recently, for example, on a McNeil-Lehrer Report on Middle East policy, among the usual pundits was a new trim figure, Richard Burt of the *New York Times*. He covers the Pentagon. He *was* Richard Burt of the State Department. Same man. New job.

A couple of days ago, I read a portentous statement in the papers given out by a spokesman for the Office of Budget and Management. His name was Edwin L. Dale Jr. who used to work for the *Times*. He just changed jobs with the new administration.

I could go on. Leslie Gelb: from the *Times* to the State Department, back to the *Times*. William Beecher: from the *Times* to the Pentagon to the *Boston Globe*. And lots more.

My point here is this: How can a reporter who plays musical chairs with the government be "objective," or dispassionate, loaded down as he is with restricted information, often top secret, and burdened with a buddy-buddy relationship with government officials? The answer of course is that he cannot be. One day he is a reporter covering the State Department; the next day he is the State Department trying to lead a reporter down a blind alley.

Yet there is no objection from the papers, no protest from editors' organizations, not even a grunt from the buffaloes in the Washington herd. This practice has been going on for years.

Now, a great deal has been said, in defense of the Washington journalists, usually by the journalists themselves, about how the government skillfully manipulates the press; and how the press, bound by the code of objectivity, is not in a position to avoid this manipulation. News is news, they say, and even if you know you are being manipulated, the man is giving you news, and you have an obligation to send it in. Going beyond the news is the job of the editorial page or the commentator.

This is simply a crock of buffalo turds. The supreme example, cited by most journalists, and especially those who wrote books about it, is the case of Senator Joe

McCarthy in the 1950s. All knew Joe was a cynic, a charlatan, the biggest liar on the Hill. But what could be done? He was chairman of an important Senate Committee, a power in the Republican Party, and his allegations against well-known people were news. It had to be sent out.

But would not real objectivity have moved the press to expose McCarthy and his charges for what they were? Was there no possiblity of investigative journalism? Of course there was. The reporters and their editors knew what McCarthy was doing. The problem was that too many of them had bought the "international communist conspiracy" theory. In the so-called national interest they not only became the Frankensteins who created the monster, but nurtured him until the signal came from President-General Eisenhower that Joe had gone too far: he had besmirched the reputation of the United States Army. Joe must go, said the President; and miraculously, despite the fact that Joe was still a powerful committee chairman, still making news, the press joined in. Abruptly, Joe was no longer news. Reporters turned their backs on him, the Senate slapped him on the wrist; Joe took even more vigorously to the bottle, and he died in 1957 of a broken liver.

The press is not really manipulated. The press to a large extent has become a voluntary arm of government. It identifies with government. On the TV round table shows journalists say "we" when they mean the United States government. There are some fine exceptions. I do not seek to create the image here of a monolith. The *Times* has done some splendid work on the CIA. Its series on the former (*are* they former?) CIA agents in Libya is an example. But where is the editorial outcry in the wake of these revelations? Why are reporters not banging on governmental doors to find out how these things can happen, and where else they are happening, as I am sure they are.

Where was the journalistic follow-up to the incredible deceptions revealed in the Pentagon Papers, as published by the *Times*, the *Washington Post* and other papers. This was a distinctive public service. But there was no follow-up.

It is interesting that some of the best reporting today from Washington is being done by television people. I think of Leslie Stahl of CBS and Sam Donaldson of ABC. There are other hard-working reporters. I think of National Public Radio and its interpretive coverage of Washington affairs.

But these are exceptions. The theme of the Washington press corps, I am afraid, is still an old cornball country tune: "Oh, give me a home where the buffalo roam, and there I shall write with the herd . . ."

James Aronson, professor of journalism at Hunter College, is a veteran journalist and author of several books about American journalism, among them The Press and The Cold War. *He was a founding editor of the* National Guardian *and can be heard monthly on Media Review.*

ABBIE'S HOFFMAN

Behind Abbie Hoffman's multiple disguises lurks a major social and political thinker. Too strong? I don't think so. Abbie has thought as deeply as anyone about the special problems connected with developing radical consciousness in the television age and the kind of strategies needed to overcome them. The fact that he has gone further and tested his own ideas out in practice—following an old socialist maxim—has tended to obscure for many his achievements as an original thinker. His latest book, *Soon To Be A Major Motion Picture*, goes a long way in correcting this distortion. Unfortunately (?), the book is so hilarious and the more analytic material spread so widely and thinly throughout the text that many readers are likely to undervalue what Abbie, the serious social theorist, is saying. In order to help correct this error—and because Abbie has so much to teach us (whether one agrees with everything he says or not)—I have strung together a number of his more important comments in what follows. (But do yourself a real favor and buy the book).

It's universally wrong to steal from your neighbor, but once you get beyond the one to one level and pit the individual against the multinational conglomerate, the federal bureaucracy, the modern plantation of agro business, or the utility company, it becomes strictly a value judgment to decide who exactly is stealing from whom. One person's crime is another person's profit. Capitalism is license to steal; the government simply regulates who steals and how much.

Guerilla theater is probably the oldest form of political commentary. The ideas just keep getting recycled. Showering money on the Wall Street brokers was the TV-age version of driving the money changers from the temple. The symbols, the spirit, and the lesson were identical. Was it a real threat to the Empire? Two weeks after our band of mind terrorists raided the stock exchange, twenty thousand dollars was spent to enclose the gallery with bullet proof glass. Someone out there had read the ticker tape.

I tried never to play on the audience's guilt, and instead appealed to feelings of liberation, a sense of comradeship, and a call to make history. I played all authority as if it were a deranged lumbering bull and I the daring matador. Well versed on the legal limits, I'd plant the sharpest banderillas I could dream up, reaching straight over the horns. I got nicked and whacked a jolly-good number of times but if you saw me, you would have said, "There goes someone who loves his work."

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